

How we work

- An initial period of knowledge-building between me and the client creates mutual understanding. I seek to acquire a firm grasp of the client's visual aesthetic so that I can source very accurately: when I put forward a piece to a client – they usually like it!
- I travel the globe both in person and via my networks to source work, so that the client won't need to.
- I source art and objects directly from galleries, auction houses, museums and from private collections.
- Reading and understanding is key to understanding art - I give my clients the one pager, after I have read the book!
- I often organise commissions directly with artists
- My brokerage fee includes visual mock ups, consultation with architects plans, working alongside installation engineers, money-can't-buy access to art exhibitions and after hours museum events.



US Mobile: 929 403 9044
UK Mobile: 07779 279305
vanessa.curry@fineartsource.co.uk
Gloucestershire, the UK
Greenwich, Connecticut, the US