



▲ FRAME WORK

"Displaying mostly monochrome prints and photos in sharp black frames ensures the attention remains on the images themselves," says Vanessa Curry at Fine Art Source. "It also pulls together subjects that are otherwise unrelated." Using similar frames gives you the chance to experiment with where and how you hang the art, too, without the display becoming too confused. This collection, hung above and below a horizontal line, looks ultra modern.

Get the look 209 R Thonet chairs, £870 each, Chaplins. Dining table by AG Fronzoni for Cappellini, £1,734. Twentytwentyone.

◀ ANY WHICH WAY

If you are hanging pieces in a relaxed way, plain white walls aren't a prerequisite – a casual gallery can look great hung against colourful wallpaper. "A cluster of pictures can stretch from wall to wall and floor to ceiling: just start in the middle and work out," says David Kassel, founder of New York-based art placement and installation service iLevel. "Don't worry about making things perfect. If you hang something then want to move it, it's easy. It's good to move pictures around, anyway, to freshen a room."

Get the look Imperial Trellis wallpaper in Raspberry, £273.60 per roll, Schumacher at Turnell & Gigon.