

Creative Eye **VANESSA CURRY**

Tips on collecting art from the founder of fineartsource.co.uk

- · Don't just buy art to impress. It's important to choose work that inspires emotion in you or has some personal resonance, as an image can soon lose its appeal once you walk past it every day.
- · Art shouldn't fight with your furnishings. Ideally you'd choose your art at the same time as decorating your house to create a cohesive mood.
- · Annual graduation shows can be a dealers' bunfight. Instead, buy from well-regarded galleries, auction houses, art fairs and open studios.
- · If you have a limited budget, look at prints and print making. You can buy major names such as Peter Blake for less than £1,000.
- · Another moderately priced area to explore is editions of Picasso ceramics. You can really see his craft and they work well in a domestic space.
- · Your first purchases are really important as they form the basis of your collection and you might end up exploring certain themes.
- · Photography is another interesting area, but be conscious of conservation. If you don't frame photos with UV-filter glass, you'll end up with a blank piece of paper in 25 years' time.
- · Take unframed art to a proper framer, as it needs to be totally airtight, otherwise little mites that love art so much they eat it will get in.
- · Don't buy online you just don't know what you're going to get.
- · Buying abroad can be disastrous. Everything looks good in the sun, but back in the UK, in cooler light, the colours can look seriously brash.



TIME TRAVELLER

This compact timepiece may be billed as a travel clock, but we reckon it deserves year-round use. Go on, leave your iPhone in the hall and wake up to a bit of proper ringing in the bedroom. £180 (williamandson.com)

